

N. D. COTTON'S

CATALOGUE

13 TREMONT ROW.

BOSTON.



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N. D. COTTON,

IMPORTER OF

DRAWING MATERIALS, STATIONERY,

&c. &c.

NO. 13 TREMONT ROW, BOSTON.

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**LETTER PAPERS.**

|              |   |
|--------------|---|
| English Bank | 4to Post, very Thin                             |
| "            | Blue Laid 4to Post, Thin                        |
| "            | " " " " Thick                                   |
| " Small      | " " " "   |
| "            | Yellow Wove 4to Post, Thin                      |
| "            | " " " " Thick                                   |
| "            | Extra L. Yellow Wove " "                        |
| "            | Blue " " " Thin                                 |
| "            | " " " " Thick                                   |
| " Small      | " " " "   |
| "            | Small 4to Tinted, Damask or Watered             |
| "            | " " Embossed Border, White                      |
| "            | " " " " Tinted                                  |
| French       | Extra Thin 4to Post, for foreign correspondence |
| "            | Blue Wove 4to Post                              |
| "            | " " " " Extra Large                             |
| "            | " " " " Small                                   |
| "            | Yellow Wove 4to Post                            |

French Yellow Wove 4to Post, Extra Large

“ “ “ “ “ Small

French and English 4to Post, Black Edge, Mourning

### BILLET PAPER.

English Large Thin Yellow Wove

“ “ Thick “ “

“ Small Thin “ “

“ “ Thick “ “

“ Embossed White

“ “ Tinted

“ Landscape

“ Comic Figures, &c.

French Silver Border

“ Black “

“ Gilt “

“ Printed “

“ Embossed Flowers

“ “ “ Colored

“ “ “ Silvered

“ Illuminated Borders, great variety

“ Plain “ “ “

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Hudson's

Butler's

Carson's

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Etc. etc.

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Elegant and Common.

**ENVELOPES.**

|         |        |                 |
|---------|--------|-----------------|
| Plain   |        | Embossed Border |
| Plain   | Stamp  | Printed “       |
| Colored | “      | Gold “          |
| Silver  | “      | Silver “        |
| “       | Border |                 |

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Velvet, containing Sealing Wax, Wafers, Pens, Note,  
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Ebony, containing do. do. do.

Paper, containing do. do. do.

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|-----------|--|---------|
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| Alabaster |  | Lead    |
| Marble    |  | Earthen |
| Bronze    |  |         |

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A neat article for holding loose papers.

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|            |                               |
|------------|-------------------------------|
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| Mitchell's | " "                           |
| Harwood's  | " "                           |
| Pardow's   | " "                           |
| Etc. etc.  |                               |

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 Ivory, " "  
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|-------|------|-----|
| Black | Blue | Red |
|-------|------|-----|

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 Perry's Ink Powder. Ink made from this Powder is most suitable for all kinds of Metallic Pens, exceedingly good for Pens made from Quills, and excellent for the Copying Machine. Writing performed with this Ink in a short time becomes a deep raven black, and never turns brown in any climate or under any circumstances.



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|----------------|---------------------------|
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| Plaided        | Orleans, or Watered       |
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| Silver Figured | Colored Grounds, with va- |

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| Super Royal, 27 — 19      | Emperor, 68 — 45          |
| Imperial 30 — 21          | Harding's prepared        |
| Elephant, 27 — 23         | Antiquarian, 45 — 30      |
| Imperial, double          | Do. double thick, 45 — 30 |
| thickness, 30 — 21        | Harding's prepared        |
| Imperial, double          | Imperial, 30 — 22         |
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|---|---|-------|---------|

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*Directions for Use.*—Turn the top from right to left, till you feel resistance; then remove the top plate by unscrewing the nuts on each side, and pour the ink in till you see it rise up to the bottom of the Dipping Places; when this is done, screw the plate on again. By turning the Top from left to right, the ink will be brought in a pure state into the Dipping Places, and when you have finished writing, may as easily be turned off again by the reverse motion.

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| " | " | " | " | 6  | " | " | " |

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| “ | “ | “ | 6 | “ |
| “ | “ | “ | 7 | “ |
| “ | “ | “ | 8 | “ |
| “ | “ | “ | 9 | “ |

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|   |   |    |          |
|---|---|----|----------|
| “ | “ | 4  | “        |
| “ | “ | 6  | “        |
| “ | “ | 9  | “        |
| “ | “ | 12 | “        |
| “ | “ | 10 | “ sloped |

India Ink Slab, 3 sloped Partitions

|   |   |   |   |   |               |
|---|---|---|---|---|---------------|
| “ | “ | “ | 5 | “ | “             |
| “ | “ | “ | 6 | “ | “             |
| “ | “ | “ | 4 | “ | “ and 4 Wells |
| “ | “ | “ | 1 | “ | “ 3 “ 3 inch  |
| “ | “ | “ | 1 | “ | “ 3 “ 3½ “    |
| “ | “ | “ | 1 | “ | “ 3 “ 4½ “    |

|                 |   |        |                         |   |              |
|-----------------|---|--------|-------------------------|---|--------------|
| India Ink Slab, | 2 | sloped | Partitions and 3 Wells, | 4 | inch         |
| "               | " | "      | 1 trough                | " | 3 " 4½ "     |
| "               | " | "      | 1 "                     | " | 3 " 5 "      |
| "               | " | "      | 4 pencil rests          | " | 7 Oval Wells |

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 PORCELAIN SLATES, "  
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### BOQUET HOLDERS AND RICH FANS.

A rich and elegant assortment, too numerous to particularize.

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|                        |  |                |
|------------------------|--|----------------|
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| Court Plaster          |  | Hair "         |
| Tea Bells              |  | Nail "         |
| Watch Stands           |  | Crumb "        |
| Ladies' Companions     |  | Dressing Combs |
| Chapman's Razor Straps |  | Fine "         |

### ENGLISH PERFUMES.

|                  |  |                     |
|------------------|--|---------------------|
| Extract Albert   |  | Perfume Queen's Own |
| " Victoria       |  | " Prince of Wales   |
| " Persian        |  | " Violet            |
| " Jasmine        |  | " Lilies            |
| " Spring Flowers |  | " Sweet Pea         |
| " Verbena, &c.   |  | " Sweet Brier, &c.  |

### FRENCH PERFUMES.

Lavender—Cologne—Violette—Jasmine—Vanilla—Boquet—Verbena—Heliotrope—Réseda—Mousseline—Mille Fleurs—Miel—&c. &c.



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| Learning to Leap                         | Sorceror of the North Pole              |
| Harmony of Nature                        | Zoological Gardens                      |
| Gleaner                                  | Robin Hood excelling the King's Archers |
| Life Boat saving the Crew                | Creation                                |
| Harvest Time                             | Life of a Farmer                        |
| Children's Plays                         | Capt. Ross's Voyage to the North Pole   |
| View near Yarmouth                       | Little Man and Maid                     |
| View near Hastings                       | Crucifixion [lers                       |
| Scotch and Tartar Soldiers               | Brigand attacking Travel-               |
| Mathews' Trip to America                 | A Calm                                  |
| Picturesque Grammar                      | Intemperance and Idleness               |
| Look at Grandmother                      | United States                           |
| The Alphabet                             | Pet Lamb                                |
| Prince Albert                            | Sailor's Return                         |
| Park's New Foot Soldiers                 | Etc. etc.                               |
| Sunday Evening                           |   |

### GAMES.

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“ “ Game of Biographical Charades

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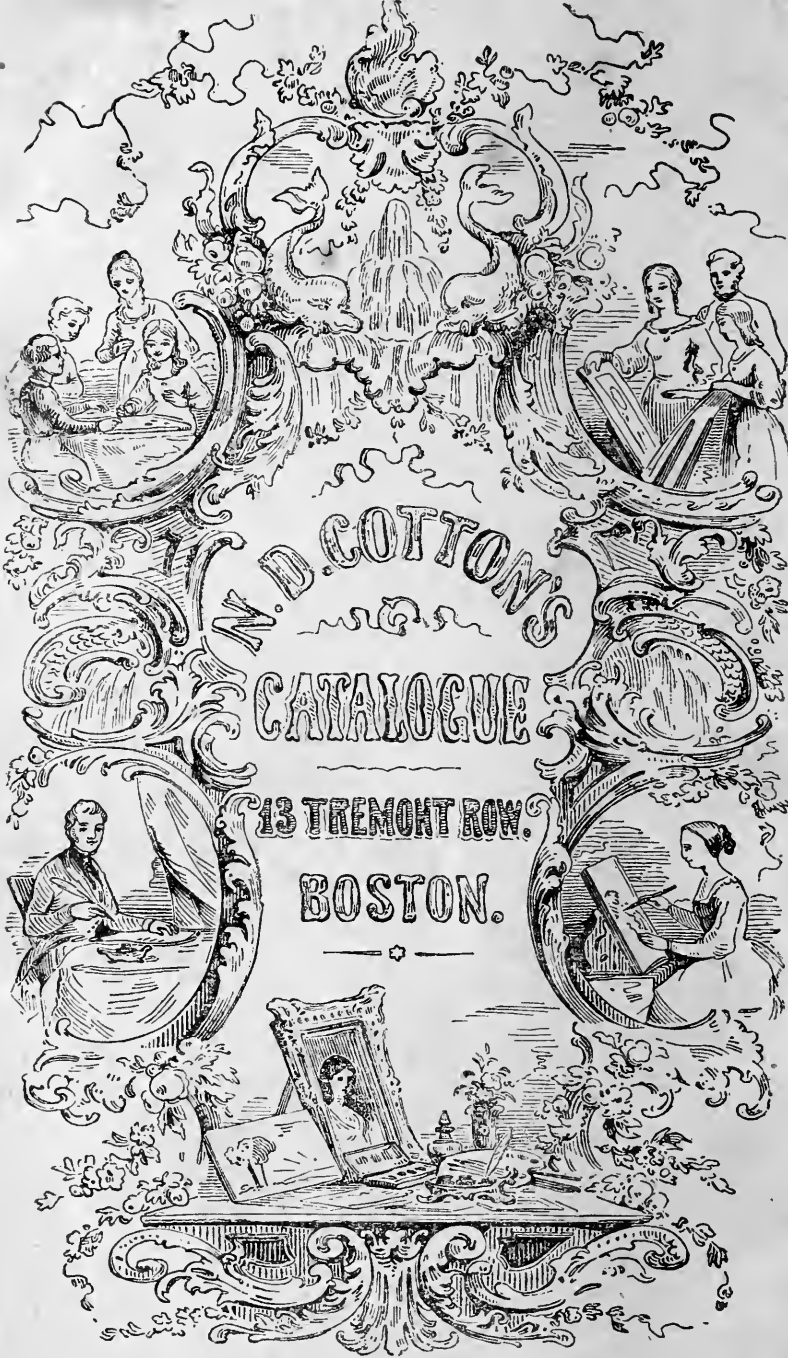
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| National Game of American Eagle | Star spangled Banner, Tour through United States |
| Travellers in Europe            | Wonders of Nature                                |

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|---|---|
| Mother Goose and Golden Eggs              | Railway Game, or Tour thro' England and Wales |
| Building Blocks                           | Dr. Busby                                     |
| Building Bricks                           | Mansion of Happiness                          |
| Schimmell, or Bell and Hammer             | Girl's Delight                                |
| Trade and Barter                          | Multiplication & Addition                     |
| Chinese Chequers                          | Wheel of Wonder                               |
| Merryman's Game of Multiplication         | Toy Villages                                  |
| Historical Amusements                     | Race of Improvement                           |
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| So the World may be Travelled             | “ Boats                                       |
| Now for the right Colors                  | “ Swan  |
| The Marksman                              | “ Fish  |
| Fox and Hens                              | Ganmon Boards                                 |
| Travellers in Asia                        | Battledore & Shuttlecocks                     |
| Wolf and Sheep                            | Chequers                                      |
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|   | Playing Cards                                 |
|   | Etc. etc. etc.                                |

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| Geography of England                | Comic Conversations, by Joyce Jocund, Esq. |
| Grammar                             | Tablet of Memory                           |
| History in General                  | Anecdote of Youth                          |
| Geography in General                | Gentlemen's Thoughts revealed              |
| Why, How and Because                | Ladies' Thoughts disclosed                 |
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